

List of Works

Bernardo Daddi (Florentine), *The Crucifixion*, c.1320/1325

Overall: 14 x 9 $\frac{5}{16}$ x 11 $\frac{1}{16}$ in.

West Building, Gallery 01

Paolo Veneziano (Venetian), *The Crucifixion*, c. 1340/1345

Overall: 13 $\frac{5}{16}$ x 16 $\frac{3}{16}$ in.

West Building, Gallery 01

Francesco Pesellino (Florentine), *The Crucifixion with Saint Jerome and Saint Francis*, c. 1445/1450

Overall: 24 $\frac{3}{16}$ x 19 $\frac{15}{16}$ in.

West Building, Gallery 04

Filippino Lippi (Florentine), *The Dead Christ Mourned by Nicodemus and Two Angels*, c. 1500

Painted surface: 6 $\frac{7}{8}$ x 13 $\frac{1}{8}$ in.

West Building, Gallery 07

Luca Signorelli (Umbrian), *The Crucifixion*, c. 1504/1505

Overall: 28 $\frac{9}{16}$ x 39 $\frac{7}{8}$ in.

West Building, Gallery 07

Giovanni della Robbia (Florentine), *Pieta*, c. 1510/1520

Overall: 28 $\frac{3}{8}$ x 17 $\frac{5}{16}$ x 12 $\frac{7}{8}$ in.

West Building, Gallery 09

Cima da Conegliano (Venetian), *Saint Jerome in the Wilderness*, c. 1500/1505

Overall: 18 $\frac{7}{8}$ x 15 $\frac{3}{4}$ in.

West Building, Gallery 10

Andrea Solario (Milanese), *Lamentation*, c. 1505-1507

Overall: 66 $\frac{3}{8}$ x 59 $\frac{13}{16}$ in.

West Building, Gallery 18

Pietro Perugino (Umbrian), *The Crucifixion with the Virgin, Saint John, Saint Jerome, and Saint Mary Magdalene*, c. 1482/1485

Framed: 52 $\frac{3}{4}$ x 65 x 2 $\frac{7}{8}$ in.

West Building, Gallery 20

Moretto da Brescia (Italian), *Pieta*, 1520s

Overall: 69 $\frac{3}{16}$ x 38 $\frac{3}{4}$ in.

West Building, Gallery 22

Jacopo Palma il Giovane (Venetian), *Lamentation*, c.1620
Overall: 53 x 43 in.
West Building, Gallery 28

Sebastiano Ricci (Venetian), *The Exaltation of the True Cross*, 1733
Overall: 33 1/16 x 13 3/4 in.
West Building, Gallery 30

Lucas Cranach the Elder (German), *The Crucifixion with the Converted Centurion*, 1536
Overall: 20 x 13 5/8 in.
West Building, Gallery 35

Matthias Grunewald (German), *The Small Crucifixion*, c. 1511/1520
Overall: 24 1/8 x 18 1/8 in.
West Building, Gallery 35

Master of the Starck Triptych (German), *The Raising of the Cross*, c. 1480/1490
Overall (center panel): 26 x 19 in.
West Building, Gallery 35

Master of Saint Veronica (German), *The Crucifixion*, c. 1400/1410
Overall: 16 x 9 15/16 in.
West Building, Gallery 35A

Master of the Death of Saint Nicholas of Munster (German), *Calvary*, c. 1470/1480
Overall: 51 x 78 9/16 in.
West Building, Gallery 35A

Rembrandt Workshop (Rembrandt van Rijn, Constantijn van Renesse) (Dutch), *The Descent from the Cross*, 1650/1652
Overall: 55 7/8 x 43 11/16 in.
West Building, Gallery 48

Barnett Newman (American), *The Stations of the Cross/Lema Sabachthani series*, 1958 – 1966
East Building, Tower – Gallery 615B